JAN GILBERT, New Orleans Louisiana jangilbertart.com

AWARDS & HONORS

2023 CERF & THE MELLON FOUNDATION Administered by the Arts Council of Greater Baton Rouge
2000 PLATFORMS CREATIVE RELIEF FUNDS, Individual Grant
2015, 16 NEW ORLEANS JAZZ & HERITAGE FOUNDATION, Community Partnership Grants
2013 ARTS COUNCIL OF NEW ORLEANS, Community Arts Award
2012 DIVISION OF THE ARTS, State of Louisiana, Career Advancement Grant
2011 THE HAVEN FUND, Individual Grant
2009, 10 CREATIVE CAPITAL/LOUISIANA DIVISION OF THE ARTS, Professional Development Fellowships
2008-10 FORD FOUNDATION, HOME, New Orleans? - Four NOLA Neighborhood Projects, Project Grants
2007-9 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, HOME, New Orleans?, Project Grant
2007-09 TRANSFORMA PROJECTS/NPN, HOME, New Orleans?, Project Grant
2006 POLLOCK-KRASNER FOUNDATION, Individual Artist Grant
CONTEMPORARY ARTS MUSEUM HOUSTON KATRINA RELIEF FUND, Individual Grant
2006,08 LOUISIANA CULTURAL ECONOMY FOUNDATION, Individual Grants
CONTEMPORARY ARTS CENTER, Katrina Fund, Individual Grant
2003 TRUST FOR MUTUAL UNDERSTANDING, SPACE2, The Unifying Gift, Project Grant
1997-2001 LOUISIANA DIVISION OF THE ARTS, Individual Artist Mini-Grants
1995 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION and ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS REGIONAL ARTISTS PROJECT, Artist Fellowship
1995 DIVISION OF THE ARTS, STATE OF LOUISIANA, Artist Fellowship
1995 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Finalist
CONTEMPORARY ARTS CENTER, New Orleans, SweetArts Honoree
1992 NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS/The PEW CHARITABLE TRUSTS
Multi-Site Collaborations Program, VESTIGES: A Valorization of the Anonymous, Project Grant
1990, 1992 ART MATTERS, Artist Fellowships
1990 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Artist Fellowship
1988 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION INITIATIVE
FOR INTERDISCIPLINARY ARTISTS, Contemporary Memorials, Project Grant

ONE-PERSON EXHIBITIONS*/PUBLIC ART/INSTALLATIONS

2017 BIOGRAPHY OF A HOUSE, Botanische Tuin Theeschenkerij Domies Toen in Pieterburen, Groningen, NL
2012 THIRTY YEARS/THIRTY BLOCKS* The Front, New Orleans, Louisiana
2010 SUR LA LIGNE/ON THE LINE*, 571 Projects, Chelsea, New York, New York
2008-09 BIOGRAPHY OF A HOUSE, ON PIETY, Curated by Jana Napoli, Prospect.1 Biennial Satellite Exhibition at Piety Street Warehouse, and PREVIOUSLY ON PIETY, Curated by Dan Cameron,
Contemporary Arts Center, New Orleans, Louisiana
2007 BIOGRAPHY OF A HOUSE, 6875 VICKSBURG Street, LAKEVIEWS Sunset Bus Tour: Art,
Performance, Music and Food, New Orleans, Louisiana
2004 PORTALS & THRESHOLDS*, Contemporary Artists Center, North Adams, Massachusetts
2001 AUTO/BIOGRAPHY/CHARTS AND OFFERINGS*, Carroll Gallery, Newcomb Art Department, and BOOKWORKS*, Newcomb College Center for Research on Women Nadine Vorhoff Library, Tulane University, New Orleans, Louisiana
1999 PHOTOBOOKWORKS*, E.J.Bellocq Gallery, Louisiana Tech University, School of Art,Ruston, Louisiana
AUTO/BIOGRAPHY/CHARTS*, Arthur Roger Gallery, New Orleans, Louisiana
SCRAPS, BOOKS, and BOXES*, 5501 Columbia Art Center, Dallas, Texas
AUTO/BIOGRAPHY/CHARTS*, gallery: untitled, Dallas, Texas
1998 GOODBYE, DAD*, Zephyr Stadium, New Orleans, Louisiana
1997 UTILIZING PHOTOGRAPHY*, L'EMBARCADERE, Lyon, France
1995 LIGHT IN THE HEAD*, Contemporary Arts Center, New Orleans, Louisiana, with Performance
1993 THRESHOLD*, The Claibourne Gallery, St. Louis, Missouri
THE SUBJECT IS WAR/THE SUBJECT IS CENSORED*, The Writers' Place, Kansas City, Missouri
1992 THRESHOLD*, Hall-Barnett Gallery, New Orleans, Louisiana
ONE THING ONLY STORE*, Exchange Alley, French Quarter, New Orleans, Louisiana
1988 MEMORIAL TO BOBBY, LIGHTWORKS, Piazza D'Italia, New Orleans, Louisiana
SHIFT BACK, ART IN TRANSIT, St. Charles Avenue Public Bus Shelter, New Orleans, Louisiana
1987 PLEATS AND PHOTO COLLAGES*, New Orleans Theater for Performing Arts, New Orleans, Louisiana
1985 PSYCHE REMEMBERS TOO, ART PLACE/CANAL PLACE, Sponsored by the Contemporary Arts Center, New Orleans, Louisiana
1984 FRAMED*, University of New Orleans Fine Arts Gallery, Lakefront Campus, New Orleans, Louisiana
DOUBLE ROSES, Iberville Street, French Quarter, New Orleans, Louisiana
1982 *A*BSTRACT MATERIALISM*, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

PUBLIC ART PROJECTS AND COLLABORATIONS

2025 SECOND LINE IN THE SKY, A collaborative memorial created to honor the lives lost during the New Orleans Bourbon Street attack on January 1, 2025, first three blocks of Bourbon in French Quarter

2019-24 A CALL TO DISARM, a series of projects taking different forms addressing gun violence in New Orleans

2009-present 511 Royal St., French Quarter, and Battlegrounds AR Public Art Project with sound by Metronome the City, New Orleans, Louisiana

2017-present ART & MEDITATION GROUP arising from many years of collaboratively working together
A Boundless Freedom for Women Artwork performed at Ephemera Obscura Exhibition, Contemporary Arts Center, New Orleans LA.; American Beauty Exhibition, Acadiana Center for the Arts, Lafayette, LA; La Femme Exhibition, Contemporary Arts Center, New Orleans, LA. Artist and coordinator: Sharon Jacques Collaborators: Babette Beaullieu, Pamela Eveline, Jan Gilbert, Mary Jane Parker, and Karen Edmunds

2017 VESTIGES/TRINITAS, with Debra Howell including participation by 50+ artists from US & NL, part of: EXPEDITE KERSTVLOED 1717 ~2017 International Art Route, Domies Toen 1710 Arbor House, Pieterburen, & Antiquariaat Bij tij en ontij, Kloosterburen, Groningen, Netherlands

2015-2025 LOUISIANA PRAYER FLAGS INSTALLATION, with Babette Beaullieu, Experience Louisiana Festival, Eunice; workshops series & installations across Louisiana including ULL & Hilliard Museum, Lafayette; Urban Sidewalk/Installation Space (US/IS), Porch Stories Installation; Tales of Two Cities, New Orleans Academy of Fine Art, New Orleans, LA

2015 JAN GILBERT & DEBRA HOWELL,THE VESTIGES PROJECT: MARKING MEMORIES, 2005-2015, Reese Gallery, St. Louis, Missouri

2012-15 VESTIGES/TRINITAS, US.IS (Urban Sidewalk Installation Space), P.3+ Venue, New Orleans, Louisiana

2013 NEW ORLEANS AFTER THE FLOOD, Collection of texts/mages edited by Jan Gilbert and Kevin McCaffrey for TDR , Spring 2013, Vol. 57, No. 1 (T217), MIT Press Journals

2012 CAJUN PRAYER FLAGS INSTALLATION, The Front, with Babette Beaullieu, New Orleans, Louisiana

2011 VESTIGES/TRINITAS, Rebecca Bryan Gallery, Coastal Carolina University, Conway, South Carolina

2009-10 THE VESTIGES PROJECT: LAND MARKS, Opal Gallery, Atlanta, Georgia
VESTIGES OF NEW ORLEANS: RITUAL & RELIC, Public Photo Installations at Buckhead Library, Atlanta, Georgia
MASTERS OF THEIR CONDITIONS, with Dr. Jacques Arpin, HERE, THERE & EVERYWHERE, Anticipating the Art for the Future, Sponsored by Transcultural Exchange, Conference, Exhibition & Commonwealth Books Windows, Boston Commons, Boston, Massachusetts

2008-09 THE VESTIGES PROJECT: LOSS. RITUAL. RELIC. RESIDUE: THE ARCHIVE. Installation, Newcomb Center for Research on Women Nadine Vorhoff Library, Tulane University & Facade Installation w/Jana Napoli, Borenstein Galleries, Prospect.2 Satellites, New Orleans, Louisiana

2006-9 VESTIGES: THINK TANK, a 3-year Roving Residency under the auspices of the Contemporary Arts Center, including Public Artworks: WATERWORDS, FLOOD LINES, ART-IN-ME-MO-RI-AM,
PREVIOUSLY ON PIETY Prospect.1 Satellite, including:
HOME, NEW ORLEANS? LAKEVIEWS, with ArtSpot Productions and Jan Villarrubia as Core Collaborators, LAKEVIEWS SUNSET BUS TOUR, TURNING OF THE BONES, WHISPERING BONES, and GO YE THEREFORE, Multidisciplinary Series of Readings, Story Circles, Performances, and Screenings, Lakeview and Gentilly as well as other neighborhoods, New Orleans, Louisiana

2003-05 THE UNIFYING GIFT FROM THE CABINET of DR. PAFTAL, Space2 , Multi-site Public Artworks/ Exchange, Exhibitions, Video and Publications, Museum of Contemporary Art, Skopje and Ohrid, Macedonia, and Cabaret Voltaire, Zurich, Switzerland

2002-04 SCATTERED EPHEMERA, with team of artists, students and residents, sponsored by City of Tacoma and Tacoma Contemporary, Multi-site, large-scale urban art Installations and Performances, FW Woolworth Building, Tacoma Art Museum & Farmers' Market, Rialto Theatre, and Tacoma Public Library, Tacoma, Washington

2000 VESTIGES: JOURNEYS & DESTINATIONS, Installations, Lemieux Galleries, New Orleans, Louisiana

1995-2003 THE VESTIGES PROJECT: TATTERS Video shown on PBS-WYES Channel 12 & Outdoor Projections

1994 THE VESTIGES PROJECT: WORKS IN PROGRESS Multidisciplinary Event at the Contemporary Arts Center, New Orleans, Louisiana, including TATTERS Performance and Video

1993 BORDERS, BOUNDARIES & BINDINGS with Kristen Struebing-Beazley, Boston Central Artery Project Commissioned Street Barricade in the Leather District, South End, Boston, Massachusetts

1992-94 VESTIGES: A VALORIZATION OF THE ANONYMOUS (VOTA) Site Interactions by five core artists from both Boston and New Orleans with Exhibitions, Installations, Performances, Video, and Bookworks in both cities including The Space and Public Interventions, ICA, Boston, and the Contemporary Arts Center, New Orleans

1991 THE VESTIGES PROJECT: THE SUBJECT IS WAR Concept/Production: Jan Gilbert with Collaborators: D.Howell, M.Lesseaux, K. Struebing-Beazley, Canal Street Bus Shelters, New Orleans, Louisiana

1990 CONTEMPORARY MEMORIALS with Debra Howell
LOUISIANE EN PAPIER Curated by Annette DiMeo Carlozzi, Artist's Alliance, Lafayette, Louisiana

1989 GOODBYE DAD and TWO POEMS, THE VESTIGES PROJECT: CONTEMPORARY Memorials Installations by twelve artists and writers installations inside and outside a burned-out 19th century row house, Warehouse District, New Orleans, Louisiana

PUBLIC ART PROJECTS/CULTURAL EXCHANGES/RESIDENCIES

2025 GLOBSEC 20th Anniversary Forum, Prague, Czechia, global think tank based in Bratislava committed to enhancing security, prosperity and sustainability in Europe and throughout the world. Art of the Possible, Creative Exchange Initiative

2018-present PERFORMING CITY RESILIENCE, The Art & Culture of City Resilience: A Case Study New Orleans, UK research centre and research-led consultancy co-directed by Patrick Duggan & Stuart Andrews

2017 NORTH GRONINGER COASTLINE, NETHERLANDS, EXPEDITION KERSTVLOED 1717 ~ 2017 CHRISTMAS FLOOD 1717 International Art Route, 16 international artists installations in the landscape that are related to the power of water, in residence Wongema Work lodge

2017-18 TRIBUTE TO PASSAIC, Robert Smithson & The Monuments of Passaic; Urbain,Trop Urbain, Matthieu Duperrex, Artistic Director, 30 international artists reactivations & publication, Gilbert photo & text essay "Bridge" teamed with Kevin McCaffrey

2014-18 POLAND/USA PROJECT - EMANCIPATION: Challenges for the 21st Century at the Intersection of American and European Philosophy, Interdisciplinary web-based archive project of Society for the Advancement of American Philosophy, Dr. Rebecca Farinas, University of Dallas, and Dr. Aleksandra Łukaszewicz Alcaraz, Dyrektorka Mediateki, Akademia Sztuki, Szczecinie, Poland

1988-present GENEVA, FRIBOURG, DAVOS, SAN NAZZARO, ZURICH, SWITZERLAND and PENNABILLI, ITALY LONG TERM EXCHANGE**,** MASTERS OF THEIR CONDITIONS**,** via Dr. Jacques and Monica Arpin, and Kevin McCaffrey, including World Cultural University Psychiatric Clinic Symposia presentations in Sweden, France & Mexico, Marsens, International School of Geneva and Cabaret Voltaire Zurich

1994-95 ST. ETIENNE, LYON, PARIS, LEIGNE' SUR USSEAU, ARLES, AVIGNON, FRANCE Sponsorship through the Alliance Francaise de la Nouvelle Orleans and Ecole des Beaux Arts de St. Etienne

1995 - present Residency at Maison Gai Saber, Leigné sur Usseau, (Residency Spring 2011/Summer 2014, June 2025)

2010 POINT B WORK/LODGE, Williamsburg, Brooklyn, New York (Residency Winter 2010)

2009-10 ATLANTA, GEORGIA, THE VESTIGES PROJECT: LAND MARKS and VESTIGES OF NEW ORLEANS: RITUAL AND RELIC, (May 2009- May 2010) Opal Gallery, Buckhead Library, Eyedrum Arts Center, Series of Dialogues/Exchanges with Artists, Gallerists, Collectors, and the Public, Atlanta, Georgia

2003-04 REPUBLIC OF MACEDONIA EXCHANGE Sponsorship of the Trust for Mutual Understanding and via the Contemporary Arts Museum of Skopje and Space2 arts collaborative. THE UNIFYING GIFT, Multi-site Public Artworks/Exchange between Space2 US and MK artists, exhibitions, performances, video & publications, Museum of Contemporary Art, Skopje, Public Sites in Ohrid, Tetevo, and Kicevo, Republic of Macedonia

2002-04 TACOMA, WASHINGTON, SCATTERED EPHEMERA PROJECT Sponsorship of City of Tacoma Public Arts and Tacoma Contemporary Multi-site large scale urban art installations exploring the city's multi-layered history, memory and cultural reflections. F.W. Woolworth Building, Tacoma, Washington; Lunch enCounter street windows installation, jazz funeral action in Farmers' Market, and student bookworks public library exhibition/workshop at Tacoma Art Museum

1992-94 BOSTON AND NEW ORLEANS VESTIGES: A VALORIZATION OF THE ANONYMOUS (VOTA) Five core artists from Boston and five artists and writers from New Orleans conduct cultural investigations/manifestations in both cities via The Space in Boston and the Contemporary Arts Center in New Orleans

CURATING & GALLERY

2025 GUEST CURATOR AND MODERATOR, Dialogue An Artist's Toolkit for Imagining Rebuilding, GLOBSEC FORUM 2025 ENGAGEMENT, Celebrating 20 Years of Strategic, Prague, Czechia
GUEST CURATOR ON CURATORIAL TEAM, NEW ORLEANS ACADEMY OF FINE ART, New Orleans, TALE OF TWO CITIES (Asheville & New Orleans, Hurricanes Helene at 1 and Katrina at 20)

2016-19 GUEST CURATOR, ART OF THE CITY: POST MODERN TO POST-KATRINA, Presented by The Helis Foundation, The Historic New Orleans Collection Seignouret-Brulatour Exhibition Center, grand reopening exhibition coinciding in part with Tricentennial of New Orleans, including catalog, commissioned public artworks and series of multidisciplinary programming projects

2012-present CO-PROJECT DIRECTOR/CURATOR, US.IS (Urban Sidewalk/Installation Space), Series of public windows in Central Business District of New Orleans showing transdisciplinary art

2013 CURATOR, TANK DRAMA: Deliberations from The Wet Grave, Lupin and Soundscape Galleries, Contemporary Arts Center, The Hotel Modern, Freeport-McMoran Theater, and other off site venues, New Orleans. A potent representation of creative, collaborative networks documenting, remembering, and re-visioning post-Katrina New Orleans provides a glimpse into the collective, ongoing effort to think through the past and envision the future of New Orleans.

2012-2013 INTERIM DIRECTOR OF VISUAL ART, Contemporary Arts Center, New Orleans, Louisiana
Assisting with organizational transition visioning, visual arts and multidisciplinary programming including events, exhibitions, texts and strategic planning, search and hiring of staff

2011-present ARTISTIC DIRECTOR, MAISON GAI SABER, Artist Residency, Leigné sur Usseau, Franc
CO-PRODUCER/CURATOR, VESTIGES/trinitas, conceived and produced with Debra Howell large scale mixed media wall installation including the work of fifty artists/writers for VESTIGES/TRINITAS exhibition at Bryan Gallery, Coastal University, Conway, South Carolina, and NOLANOW, Contemporary Arts Center, and US.IS street windows, New Orleans, Louisiana

2008-10 PROJECT DIRECTOR/CURATOR THE VESTIGES PROJECT: LAND MARKS, The Opal Gallery Gallery Exhibition and VESTIGES OF NEW ORLEANS: RITUAL & RELIC Site Specific Public Art Projects at Buckhead Public Library during Atlanta Celebrates Photography, Atlanta, Georgia

2006-09 PROJECT DIRECTOR/CURATOR, VESTIGES: THINK TANK and LOSS. RITUAL. RELIC. Residue: The Archive. Contemporary Arts Center, and Newcomb Center for Research on Women Library and Archive, New Orleans, Louisiana

2008-09 ASSISTANT PROJECT DIRECTOR, WHISPERING BONES & TURNING OF THE BONES, LAKE-VIEWS, Performance and Community Dialogue Series

2006-07 PROJECT DIRECTOR, LAKEVIEWS, Series of Community Interactions and Neighborhood-wide Sunset Bus Tour: Art, Performance, Music & Food

2005 CURATOR, NEW ORLEANS CENTER FOR THE CREATIVE ARTS, OFF THE SHELF Artist Books Exhibition , New Orleans, Louisiana

1992-94 NEW ORLEANS COORDINATOR, VESTIGES: VALORIZATION OF THE ANONYMOUS, a Multidisciplinary Collaborative Exchange Between Boston and New Orleans, Sponsored by The Space, Boston, Massachusetts, and Contemporary Arts Center, New Orleans, Louisiana

1990 CURATOR, VESTIGES/BOOKWORKS, Traveling Exhibitions Sponsored by the Roland Gibson Gallery, State University of New York, Potsdam, New York

1989 CO-PROJECT DIRECTOR/EXHIBITION DIRECTOR, THE VESTIGES PROJECT**:** CONTEMPORARY MEMORIALS, Installations by Artists and Writers, New Orleans, Louisiana

1988 PROJECT COORDINATOR, E PLURIBUS UNUM, Street Painting, Art in Transit, Metairie Park Country Day School, with Philippe Nault, Kymberli Johnson and Pam Eveline, New Orleans , Louisiana

1986 CURATOR, New Orleans Women's Caucus for Art, l986 Honorees' Exhibition, Carroll Gallery, Tulane University, New Orleans, Louisiana

SELECTED GROUP EXHIBITIONS

2026 FESTIVAL/NEW/WORKS,Contemporary Arts Center,New Orleans Invitational Celebrating CAC50 Years

2025 POETIC GAPS: OPACITY IN THE PHOTOGRAPHIC IMPRINT, Curated by Kaillee Coleman and Fei Xie, Curatorial Assistants at Newcomb Art Museum, New Orleans, Louisiana
TALE OF TWO CITIES, New Orleans Academy of Fine Art, New Orleans, Louisiana

2024 MINDING CHAOS and RITUAL, Gryder Gallery, New Orleans, Louisiana

2023 ON PORTRAITURE: Five Artists, Gryder Gallery, New Orleans, Louisiana

2023-24 45TH ANNIVERSARY SHOW, Arthur Roger Gallery, New Orleans, Louisiana

2023-24 A LIFE IN ART: The Steven and Kathleen Sidwell Collection, Cape Cod Museum of Art, Dennis, MA

2022 METAMORPHOSES: Highlights from the Permanent Collection, Newcomb Art Museum, curated by Maurita N. Poole and Laura Blereau, Tulane University, New Orleans, Louisiana

2021 JOHN CLEMMER'S CENTENNIAL EXHIBITION: HIS ART CIRCLE: His Teachers, His Students and Colleagues, Curated by Judith Bonner, The Historic New Orleans Collection, New Orleans, Louisiana
AMEN, Gryder Gallery, New Orleans, Louisiana

2020 FAMILY, Lemieux Galleries, New Orleans, Louisiana

2019 BATTLEGROUNDS,: 4thWallApp Augumented Reality (AR) Drawings & Coordinates Collaborative Public Art Project, Curated by Nancy Baker Cahill, New Orleans, Louisiana
25 WOMEN ART EXHIBITION, Curated by Erica Larkin, Studio Waveland, Waveland, Mississippi
ART OF THE CITY, as Artist/Curator, Seignoret-Brulatour Exhibition Center, The Historic New Orleans Collection, New Orleans, Louisiana

2016 A BUILDING WITH A VIEW: Experiments In Anarchitecture, Curated by Andrea Andersson, Contemporary Arts Center, New Orleans, Louisiana
LaFEMME, Curated by Don Marshall, New Orleans Art Center, New Orleans, Louisiana
CONNECTIONS, New Orleans Art Center, New Orleans, Louisiana

2015	18 x 8: FROM POINT A TO POINT B AND BACK AGAIN, Point B, Brooklyn, New York
	ARTI(FICTION) BATTLE OF NEW ORLEANS, Curated by Mitchell Gaudet, Studio Inferno Gallery, Arabi, Louisiana
2014	RECENT PUBLIC ART ACQUISITIONS, Arts Council of New Orleans, New Orleans, Louisiana
	IMAGO MUNDI: REPARATIONS, Curated by Diego Cortez, New Orleans Museum of Art, New Orleans, Louisiana, Traveling Exhibition: Luciano Benetton, Benetton Fondazione Museum, Treviso, Italy
2013	HER INFINITE VARIETY, Barrister's Gallery, New Orleans, Louisiana
	LATIN FOR CRAB, Curated by Lee Deigaard, The Front, New Orleans, Louisiana
	HALL-BARNETT GALLERY, New Orleans, Louisiana
	SHADOWS IN THE HALLWAY, Curated by Jana Napoli, J's Pop Up Gallery, New Orleans, Louisiana
	TANK DRAMA: Deliberations from the Wet Grave, Contemporary Arts Center, New Orleans, Louisiana
2012-13	BLACK.WHITE.REaD: Journey Through the Maze, Curated by Cecilia Rossey, Dadian Gallery, American University, Washington, D. C. & Salem College, Winston-Salem, North Carolina
2012	NOLA NOW II, Curated by Don Marshall, Contemporary Arts Center, New Orleans, Louisiana
	RAW Curated by Sharon Jacques and Luis Cruz Azaceta, HomeSpace Gallery, New Orleans, Louisiana
2011	IMAGE/TEXT Curated by Laura Richens, Carroll Gallery, Tulane University, New Orleans, Louisiana
	MY MOM SAYS MY ARTWORK HAS REALLY IMPROVED, Antenna Gallery, New Orleans, Louisiana
	ART OF THE AMERICAS AUCTION, Global Fairness Initiative, Organization of American States Building on National Mall, Washington, DC
2010	UNDER-STANDING WATER, DiverseWorks, Houston, Texas
	HURRICANE KATRINA: FIVE YEARS OF REFLECTION, Spruill Gallery, Atlanta, Georgia
2008	WORKSPACE: IN KATRINA'S WAKE, Curated by Annette DiMeo Carlozzi, Blanton Museum, University of Texas, Austin, Texas
2007	ODD WORKS, New Orleans Photo Alliance, New Orleans, Louisiana
2006	KATRINA EXPOSED, New Orleans Museum of Art, New Orleans, Louisiana
	EMBARRASS DE RICHESSE, Curated by Laura Richens, Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, Louisiana
2006-08	IN RESPONSE TO HEALING, Curated by Dr. Peg & Glen Speirs, Gallery 908, Reading, Pennsylvania, Traveling Exhibition: HUB Robeson Galleries, Pennsylvania State University, University Park, Pennsylvania; Lefevre Art Gallery, The Ohio State University, Newark, Ohio; Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
2005	2005 NEW ORLEANS TRIENNIAL: A SOUTHERN PERSPECTIVE ON PRINTS, Curated by Dr. Marilyn Kushner, New Orleans Museum of Art, New Orleans, Louisiana
2004	BOUND TO NOTHING, FOTOFEST, Curated by John Runnels, Mother Dog Studios, Houston, Texas
	MONEY, The Big Top –3 Ring Circus, New Orleans, Louisiana
2003	LOUISIANA PURCHASE BICENTENNIAL EXHIBITION, Louisiana Tech, Ruston, Louisiana
	ART & MEDICINE and 15th ANNIVERSARY SHOW, Lemieux Galleries, New Orleans, Louisiana
2002	STITCHED, Curated by Laura Richens, Carroll Gallery, Newcomb Art Gallery, New Orleans, Louisiana
	ART CONTEMPORAIN/World AIDS Day, Curated by Moise Sadoun, Lycee Leon Chiris, Grasse, France
	REST ROOM: Privacy and Consciousness, Curated by Rebecca Trasker, Boston Center for the Arts, Boston, Massachusetts
2001	ASSEMBLAGE, Curated by Christopher Fischer, Zeitgeist Multidisciplinary Arts Center & Barrister's Gallery, New Orleans, Louisiana
2000	PERSONAL MYSTERIES: 10 Women Artists, Curated by Mary Jane Parker, Kirschman Art Space, New Orleans Center for Creative Arts, New Orleans, Louisiana
	NEW ORLEANS NOIR II, Curated by Gary Oaks, Zeitgeist Multidisciplinary Arts Center and Barrister's Gallery, New Orleans, Louisiana
1999	THE VISUAL FELLOWSHIPS 1981-98, Curated by Marti Mayo, Traveling Exhibition Sponsored by Louisiana Division of the Arts: Baton Rouge Gallery, Baton Rouge; Hammond, Alexandria, and New Orleans, Louisiana,
	LOYOLA UNIVERSITY FACULTY EXHIBITION, Loyola Visual Arts Center, New Orleans, Louisiana
1998	THE GHOST OF CORNELL, Curated by Doug MacCash, Contemporary Arts Center, New Orleans, Louisiana
	NEW ORLEANS NOIR, Curated by Gary Oaks, Zeitgeist Alternative Art Center, New Orleans, Louisiana
1996-97	BOOK AS ART VIII, Curated by Krystyna Wasserman, National Museum for Women in the Arts, Washington, DC
1995-98	ONE OF A KIND: ARTISTS BOOKS, Curated by Suzanne Reese Horvitz and Anne Stengel Raman, Foundation for Today's Art/NEXUS, Philadelphia, Pennsylvania, and
	Traveling Exhibition Sponsored by the United States Information Agency
	Exhibition South American Tour: Museo del Banco Central, Guayaquil, and Art Forum Gallery, Quito, Ecuador; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Castagnino, Rosario, Argentina; Brazil; International Book Fair Bogota, Colombia; Santiago, Chile

Exhibition Near East Tour: Salon International De L'Edition et du Livre, Casablanca, Morocco; Amman National Gallery of Fine Arts, Amman, Jordan; New Delhi, India; Tunis, Tunisia; Doha, Qatar; Riyadh and Jeddah, Saudi Arabia; Syria; Pakistan; Ahmed Shawki Museum, Cairo, Egypt; and the American Center, Alexandria, Egypt

1995-97 STORIES FROM HER, Curated by Dina Light & Sarah Webb, Traveling Exhibition Organized by the Department of Visual & Cultural Studies, University of Rochester, New York: Hartnett Gallery, University of Rochester, New York, Hartwick College, Oneota, New York; Texas Women's University, Denton Texas; and Rike Center Gallery, University of Dayton, Dayton, Ohio

1997 LOYOLA UNIVERSITY FACULTY EXHIBITION, Positive Space Gallery, New Orleans, Louisiana
BY HAND, Curated by Jane Hill, Southern University Art Gallery, New Orleans, Louisiana

1996 TRANSFORMING TRADITION, Women's Caucus for Art, Bromfield Gallery, Boston, Massachusetts

1996 ARTISTS IN RESIDENCE, Curated by Moise Sadoun, Alliance Francaise de la Nouvelle Orleans, Louisiana

1995 LAZOS, Curated by Stella Aguirre McGregor, The Space, Cambridge Multicultural Center, Massachusetts
ARTISTES DE LA NOUVELLE ORLEANS, Traveling Exhibition Sponsored by Alliance Francaise, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, France; Institute de Thessalonique, Greece
EYE OF THE BEHOLDER, Foster Freeman Gallery, San Antonio, Texas
NEW WORKS, Hall Barnett Gallery, New Orleans, Louisiana

1991-95 PHOTOGRAPHIC BOOK ART IN THE UNITED STATES, Curated by Susan kae Grant, University of Texas at San Antonio, Texas, Traveling Exhibition: UTSA Art Gallery, San Antonio, Texas; Texas Women's University Art Gallery, Denton, Texas; Washington Center for Photography, Washington, D.C.; San Francisco CameraWork, San Francisco, California; Olin Gallery, Kenyon College, Gambier, Ohio; Houston Center for Photography, Houston, Texas; Center for Creative Photography, Tucson, Arizona; Nelson Fine Arts Center, Tempe, Arizona; Southeast Museum of Photography, Daytona Beach, Florida; Heuser Art Center, Bradley University, Peoria, Illinois; Contemporary Arts Center, New Orleans, Louisiana; Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas; The Photographic Resource Center, Boston, Massachusetts; The Light Factory, Charlotte, North Carolina; Roland Gibson Gallery, SUNY, Potsdam, New York; Harold Washington Library, Chicago, Illinois; Contemporary Culture, Dallas, Texas

1993 FIELDER'S CHOICE: THE ART OF BASEBALL, Marguerite Oestreicher Gallery, New Orleans, Louisiana
THE LITTLE PICTURE SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
THE TRANSPARENT OBJECT, Curated by Lew Thomas, Contemporary Arts Center, New Orleans, Louisiana

1992 PERSONALIZED VISIONS, Salem College Gallery, Winston, Salem, North Carolina
NEW WORK and SUMMER GROUP SHOW, Hall-Barnett Gallery, New Orleans, Louisiana

1991 COMMON GROUND, SAF/NEA AWARDS IN PAINTING AND WORKS ON PAPER Traveling Exhibition: Atlanta College of Art Gallery, Atlanta, Georgia; Columbia Museum, Columbia, SC
BOUNDLESS VISION, Curated by Judith Hoffberg, San Antonio Arts Institute, San Antonio, Texas
TURNING PAGES - EXHIBITION OF ARTIST'S BOOKS, The Space, Boston, Massachusetts
WOMEN & WAR, Union Gallery, University of Texas at Austin, Texas
FAVORITE THINGS and THE NAKED SHOWS, Hall-Barnett Gallery, New Orleans, Louisiana
COLLAGE AND ASSEMBLAGE, Gallery I/O, New Orleans, Louisiana

1990 VESTIGES/BOOKWORKS,Traveling Exhibition Sponsored by the Roland Gilbson Gallery, State University of New York York at Potsdam, New York; Simms Fine Art, New Orleans, Louisiana; Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
PORTRAITS OF WOMEN and MALE IMAGES, Gasperi Gallery, New Orleans, Louisiana
FALL SEASON PREVIEW, Hall Barnett Gallery, New Orleans, Louisiana

1989 NEW ORLEANS - 1989, Historic New Orleans Collection, New Orleans, Louisiana
GRAND OPENING and FALL EXHIBITIONS, Hall Barnett Gallery, New Orleans, Louisiana

1988 SELECTIONS 6, University of New Orleans Fine Arts Gallery, New Orleans, Louisiana

1987 NEW ORLEANS/SANTA FE, Rhino Gallery, New Orleans, Louisiana
SUMMER INVITATIONAL, Federal Fibre Mills, New Orleans, Louisiana

1986 OPPRESSION/EXPRESSION, Lowery Sims & Leon Golub, Jurors, Contemporary Arts Center, New Orleans, Louisiana
SOUTHERN EXPOSURE: UNDER 35, Atchinson Gallery, Birmingham, Alabama
FACULTY EXHIBITION, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
INVITATIONAL CENTENNIAL EXHIBITION, Newcomb Women's Center, New Orleans, Louisiana

1985 SIX ARTISTS, Bienville Gallery, Houston, Texas
TAMPA MUSEUM TRIENNIAL, Tampa Museum, Tampa, Florida
BOXES, Southeastern Center for Contemporary Art, Winston, Salem, North Carolina

1984 WORLD BEYOND WAR, Contemporary Arts Center, New Orleans, Louisiana
FACULTY EXHIBITION, Newcomb Art Gallery, New Orleans, Louisiana
SEPTEMBER COMPETITION, Alexandria Museum, Alexandria, Louisiana

1983 INVITATIONAL 83, Longview Museum and Arts Center, Longview, Texas
GROUP INVITATIONAL, Tilden Foley Gallery, New Orleans, Louisiana
THE DOG SHOW, Galerie Jules Laforgue, New Orleans, Louisiana
A DOZEN FRESH ONES, Elmhurst Park Gallery, Lafayette, Louisiana
FIVE STATE BIENNIAL, Port Arthur Public Library, Port Arthur, Texas
6/6, Arc Gallery, Chicago, Illinois

1982 LOUISIANA SCULPTURE BIENNIAL, Contemporary Arts Center, New Orleans, Louisiana
BIENNIAL NATIONAL EXHIBITION, Meadows Museum of Art, Shreveport, Louisiana
ART CARS, Curated by Emery Clark, Traveling Exhibition: P.S. 1, Long Island, New York; Tweed Art Gallery, Plainfield, New Jersey; Contemporary Arts Center, New Orleans, LA; and Barbara Gillman Gallery, Miami, Florida

1981 ALL ON PAPER, National Exhibition, Robert Hobbs, Juror, Buffalo, New York
ST. TAMMANY EXHIBITION, Donald Kuspit, Juror, Award, Covington, Louisiana

1980 DELTA ARTS EXHIBITION, Jeffrey Hoffeld, Juror, Little Rock, Arkansas

1979 TIENNIAL, Juror Milton Glaser, Purchase Award, Contemporary Arts Center, New Orleans, Louisiana

SELECTED CATALOGS* AND VIDEOS

2021 LEACH, CHRISTOPHER, Celebrating the Art of John Clemmer, https://wgno.com/news/local/celebrating-the-art-of-john-clemmer/

2020 CREATIVE ALLIANCE OF NEW ORLEANS, Artists in View, Virtual Tour Video

2019 ART OF THE CITY: POSTMODERN TO POST-KATRINA, Presented by The Helis Foundation, The Historic New Orleans Collection, New Orleans, Louisiana, with Jan Gilbert catalog essay: "Surveying the Urban Landscape"

2017 MARRIOTT MARQUIS JAN GILBERT COMMISSIONED ARTIST, AudiotreeTV, www.youtube.com/watch?v=Jv57hW4s-sA&list=PLunIrIqYqs7-aB_uugoT1zdhCDFvM50gs&index=2
NEW ORLEANS & CO., KERSTVLOED 1717, http://www.kerstvloed1717.nl/kunst/new-orleans-co
GOTONG ROYONG, Film Fabriek Groningen, Jacobs Ladder Films, https://www.youtube.com/watch?v=g8vJOP7C90U&sns=fb

2015 DESIGNED: OBJECT, SUBJECT, ENVIRONMENT*, National Art Education Association Women's Caucus Annual Exhibition, Juror
IMAGO MUNDI*, Collection of Benetton, New Orleans Museum of Art, New Orleans, Louisiana
18 x 8: FROM POINT A TO POINT B AND BACK AGAIN…*, Point B, Brooklyn, New York

2013 ARTS COUNCIL OF NEW ORLEANS COMMUNITY ARTS AWARD profile by Gene Fredericks https://www.youtube.com/watch?v=evROwGMHnoM
571 Projects: The First Three Years, blurb.com*

2012 30 YEARS / 30 BLOCKS*, lulu.com

2010 ART GEO CREW ON THE MOVE! 571 PROJECT http://www.girlville.info/artgeo/571%20Projects.html , Lower East Side Girls Club
JAN GILBERT, SUR LA LIGNE/ON THE LINE http://www.youtube.com/watch?v=15-wFVzZJqo , e/Prime Productions
TRANSFORMA: New Orleans, 2005-10*, Transforma www.transformaprojects.org.

2009 ON PIETY/PREVIOUSLY ON PIETY*, lulu.com
ON PIETY/PREVIOUSLY ON PIETY http://www.youtube.com/watch?v=s6ar8QYvmGM&feature=related
HERE, THERE & EVERYWHERE*, Anticipating the Art for the Future, Transcultural Exchange
LAKEVIEWS EXCERPTS, e/Prime Productions and The VESTIGES Project
BIOGRAPHY OF A HOUSE, http://www.youtube.com/watch?v=ZcOkDvGUbyA

2006 IN RESPONSE TO HEALING*, Dr. Peg & Glen Speirs

2005 A SOUTHERN PERSPECTIVE ON PRINTS*, New Orleans Museum of Art
RE-INHABITING NEW ORLEANS, Tulane University Conference Report

2003 THE UNIFYING GIFT FROM THE CABINET OF DR. PAFTAL, Ratka Ilievska and Kevin McCaffrey
IDEA-THEQUE*, Documents on Conceptual Discourse in Macedonia, Sonja Abadzieva, Museum of Contemporary Art, Skopje, Republic of Macedonia
THE COMMEMORATIVE SCATTERED EPHEMERA ISSUE*, The Toby Room Issue #9, Art Rod

1999 BILLBOARD ART ON THE ROAD*, "Disturbances in the Fields of Mammon: Towards a History of Artists' Billboards," Essay by Dr. Harriet Senie, MASS MOCA
VISUAL FELLOWSHIPS INVITATIONAL1981-98*, Louisiana Division of the Arts
LOYOLA UNIVERSITY FACULTY EXHIBITION*, Loyola Visual Arts Center Gallery

1996 STORIES FROM HER*, University of Rochester
ONE OF A KIND: Artists Books*, NEXUS/Center for Today's Art

1995 LIGHT IN THE HEAD, The VESTIGES Project
ARTISTES DE LA NOUVELLE ORLEANS*, Ecole de Beaux-Arts de Saint-Etienne
UNICO EN SU GENERO: LIBROS DE ARTISTAS PLASTICOS, Suzanne Reese Horvitz; Anne Stengel Raman; Judith A Hoffberg; NEXUS/Foundation for Today's Art

1994 TATTERS, The VESTIGES Project, Directed by Danella P. Hero
A YEAR IN VOTA, The VESTIGES Project, Written and Produced by Danella P. Hero
AN EXCELLENT PARTY, Produced by George Fifield,
1993 TRANSPARENT OBJECT*, Contemporary Arts Center
CRYSTAL BLOCKS OF YANKEE COLDNESS, The Space
1992 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Winners*
1991 TURNING PAGES*, The Space
COLLAGE AND ASSEMBLAGE*, Gallery I/O
1990 VESTIGES/ BOOKWORKS CATALOG*, Roland Gibson Gallery at Potsdam College of the SUNY
1989 CONTEMPORARY MEMORIALS*, The VESTIGES Project 1989 NEW ORLEANS: 1989 A VIEW OF CONTEMPORARY WOMEN ARTISTS*, Women's Caucus for Art
1988 NEW ART IN AN OLD CITY, Danella Primeaux Hero, Writer and Director
LOUISIANA ARTISTS PAGES*, Contemporary Arts Center
1885 TAMPA MUSEUM TRIENNIAL*, Tampa Museum
1983 ART CARS*, P.S. 1

SELECTED PUBLICATIONS

2026 COLLINS, MICHAEL, Yusef Komunyakaa Collaborations, Louisiana State University Press, Baton Rouge, Louisiana
TWARDOWSKI, WESTON, They're Trying to Wash Us Away, Forthcoming
2025 SMITH, HOWARD PHILIPS, George Valentine Dureau: Life and Art in New Orleans, The University Press of Mississippi, Jackson, Mississippi
DUGGAN, PATRICK & STUART ANDREWS, Performing New Orleans: Rethinking Resilience in Art and Everyday Life (Louisiana State University Press 20250
2023 TUCKER, SUSAN, Visions of Archives in Writing and Art and Everyday Life, https://imageso-farchives.org/call-to-disarm-by-artist-jan-gilbert/
2022 BLEREAU, LAURA, http://newcombartmuseumcollection.tulane.edu/artist-maker/info/1594
2021 ANDREWS, STUART & PATRICK DUGGAN, "Towards 'strategy as performance' in hazard mitigation: reflections on Performing City Resilience in New Orleans, Research in Drama Education," The Journal of Applied Theatre and Performance, 26:1, 187-201, DOI: 10.1080/13569783.2020.1844563 https://doi.org/10.1080/13569783.2020.1844563
ARPIN, JESSICA, Upside Down 27 - Jan Gilbert (Ita/Eng) https://cosmicfringeradio.com/podcast/jessica-arpin-upsidedown-27-jan-gilbert-04_08_2021/
SCHMALBACH, HEIDI PARKER, "The Romance and Reality of Creativity in New Orleans's Post-Katrina Rebuilding," https://www.proquest.com/openview/ca37b3955b2ae27f5ad-b0995c195411d/1.pdf?pq-origsite=gscholar&cbl=18750&diss=y
MACCASH, DOUG, Sixth-grade girls stalk Monkee in the French Quarter, get autographs, give kisses, https://www.nola.com/entertainment_life/article_06b64c94-5dfd-11ec-bafe-a31096ebef-bc.html, 12/16/21
2020 McINTOSH, MELISSA "KATE," City of Soul: Activist Artists' Responses to Hurricane Katrina, https://books.google.com/books/about/City_of_Soul.html?id=ReZXzQEACAAJ
2019 VANKIN, DEBORAH, https://www.latimes.com/entertainment-arts/story/2019-10-29/nancy-baker-cahill-battlegrounds-new-orleans-augmented-reality
HARRISON, ESTHER, https://coeuretart.com/new-orleans-battlegrounds-in-augmented-reality/ December 11, 2019
2019 PECK, RENEE, Via Nola Vie: "HNOC's Art of the City searches soul of New Orleans," May 7, 2019
BOLOGNA, MARK, Art of the City, Postmodern to Post-Katrina – Episode #90," Beyond Bourbon Street Podcast, New Orleans, Louisiana
2019 D'ADDARIO, JOHN, "Art of the City: Sprawling inaugural exhibit at Historic New Orleans Collection's new space is like walking through New Orleans," New Orleans Advocate: New Orleans, Louisiana
2017 TUCKER, SUSAN & LEE MEITZEN GRUE, eds., Mending for Memory: Sewing in Louisiana Essays, Stories, and Poems, "Jan Gilbert, Interdisciplinary Artist, " Interview by Jan Villarrubia, New Laurel Review Press, New Orleans, Louisiana
2017 VAN DEN KROMMENACKER, LIEKE, Noordzeekunst in overloed, Dagblad van het Noorden, July 1, 2017
2016 TUCKER, SUSAN, New Orleans City of Remembering, An American History of Genealogy, University of Mississippi Press, 2016
BOOKHARDT, D. ERIC, Review: A Building with a View: Experiments in Architecture http://www.bestofneworleans.com/gambit/review-a-building-with-a-view-experiments-in-architecture/Content?oid=3033359

2015 GUARINO, MARK, "Artist turned ruins of home into poignant work," The New Orleans Advocate, p. 1
MACCASH, DOUG, "Katrina tattoos 10 years after: Show your memory marks" NOLA.COM/Times Picayune
2014 HOHMANN, KATHARINA; TIECHE, AMBROISE (EDS.), Drift – Ramifications of a Polysemic Notion. pp. 124–127. ISBN 978-2-84066-723-0.
2014 FOX, ANNE-LIESE JUGE, Restoring Performance, Place & Memory in Post-Katrina New Orleans
EDMUNDS, KAREN, Art Responds to a Diagnosis, A Body of Work in Progress
2013 CARRICO, RACHEL, "Jan Gilbert." In knowlouisiana.org Encyclopedia of Louisiana, edited by David Johnson. Louisiana Endowment for the Humanities, 2010, Article published September 23, 2013 https://64parishes.org/entry/jan-gilbert
ESTRADA, CHERYL, A City of Memory, Huffington Post, August 29, 2013
MICHNA, CATHERINE, TDR: New Orleans, It's About the Listening http://catherinemichna.wordpress.-com/2013/02/19/tdr-new-orleans/
D'ADDARIO, JOHN, "Tank Drama," The Advocate, July 3, 2013
BOOKHARDT, D. ERIC, "Tank Drama," Gambit & www.bestofneworleans.com
ARPIN, DR. JACQUES, Masters of their Conditions III: Clinical applications of theater anthropology in cultural psychiatry, Transcultural Psychiatry, September 27, 2013
PATTERSON, Tom, "Salem College exhibition probes increasingly changing culture," Winston-Salem Journal, February 24, 2013
2012 BOYD, ROBERT, "New Orleans Coda," www.thegreatgodpanisdead/2012/10new-orleans-coda_28.html
BOOKHARDT, D. Eric, "The Year in Art" Gambit, Dec. 25-31, 2012, Vol. 33, No. 52
20ll, 12 PELICANBOMB.ORG, PIC OF THE WEEK, http://pelicanbomb.com/home/post/133
2011 MICHNA, CATHERINE, Hearing the Hurricane Coming, Storytelling, Second-Line Knowledges, and the Struggle for Democracy in New Orleans, Boston College.
EDGE, LISA, CCU Exhibit Showcases Art of Katrina Survivors, http://www.carolinalive.com/news/ video.aspx?id=658877
TURNER, KAY, Ephemeral Memorials Online Exhibition, www.brooklynartscouncil.org/documents/1716 https://tacomaarts.wordpress.com/2011/12/23/10-in-10-2004-scattered-ephemera/
2010 TAYLOR, HELEN, "After the Deluge: The Post-Katrina Cultural Revival of New Orleans, Journal of American Studies, 44, University of Cambridge, UK
CRUZ, JAN COHEN, Engaging Performance: Theatre as call and response, Routledge, London & New York
BOYER, JULIA, High Line-inspired Art: Sur la ligne/On the line, www.thehighline.org/blog-tags/art?page=3
2010 SIMMONS, DAVID LEE, "Exhibit at Spruill to Reflect on Katrina," Atlanta Journal Constitution, July 30, 2010
2009 FALIK, ADAM, "Katrina Deconstructed," Louisiana Cultural Vistas, Summer -09, Vol. 20, No. 2 , p. 68
HERBECK, CHRIS, "Previously on Piety at the Contemporary Arts Center, New Orleans," New Orleans Contemporary Art Examiner, June 12, 2009
SANCHEZ, GEORGE., et al, Editors, Civic Engagement in the Wake of Katrina, Ann Arbor, Michigan, University of Michigan Press
2008 BECKER, JACK, ed., "U.S. Recent Projects," Public Art Review, Fall '08, Vol. 20, No. 1 Issue 39, p.91
ANNETTE DiMEO CARLOZZI, WORK SPACE 08: In Katrina's Wake An Exhibition/Report/Call to Leadership, Art Lies, No. 58, pp. 58-71
BOWLING, WILL & RACHEL CARRICO, "LAKEVIEWS: A Bus Tour As a Vehicle for Regrowth in New Orleans," The Drama Review, Vol. 52, No. 1 (T197), Spring
ARPIN, DR. JACQUES, "Theater, Narration and Stage work with Patients and Healers,"Trancultural Psychiatry, Fall 2008
KENT, LORI A., "Emerging Resistance: New Orleans Psychogeography as Constructed Through Memory-based Visual Arts,"www.esri.mmu.ac.uk/dpr_08/abstracts_08/abstract_profile.php?id=40
2007 MACCASH, DOUG, "ART BROKEN," Times Picayune, June 6, 2007
CUTHBERT, DAVID, "All the Rubble's a Stage," Times Picayune, May 30, 2007
2006 BERMAN, LAURA, "Artifacts," Review, May 2006
CONOLEY, GILLIAN, VOLT, A Magazine of the Arts, Issue #13 "The War Issue"
WHITE, MICHELE, The Aesthetic of Disaster: Live, Broken, and Pretty, In Media Res, Media Commons
CONOLEY, GILLIAN, http://www.poetryfoundation.org/harriet/2006/10/journal-day-37/
2005 MCCAFFREY, KEVIN, ed., The Incomplete, Year-by-Year, Selectively Quirky, Prime Facts Edition History of The New Orleans Jazz & Heritage Festival, e/Prime Publications

2005 MACCASH, DOUG, "The Art of the Print,"Times Picayune, August 6, 2005
WAGONFELD, JUDY, "Tacoma: The Dynamics of Temporary," Public Art Review, St. Paul, Minnesota, Spring/Summer 2005

2004 CODRESCU, ANDREI, "Art and history (at this moment),"NPR, www.Downtownexpress.com
CLAYTON, ALEC, "Scattered Woolworth's," Weekly Volcano, No. 142, July 15-21, 2004, p.1, and "Woolworth Memories," No. 146, August 12-18, 2004, p. 2, Tacoma, Washington
BECKER, JACK, ed. "Foreign Affairs," Public Art Review, Fall-Winter '04 Vol. 16, No. 1 Issue 31, Minneapolis, Minnesota
GRAVES, JEN, "How did we get from Woolworth's to Wal-mart?," The News Tribune, July 25, 2004, D3, and "Fleeting History, The legacy of one downtown block celebrated with 'Scattered Ephemera'," D1, Tacoma, Washington

2001 BOOKHARDT, ERIC, "Hot Seven," Gambit, February 6, 2001, p. 86 , New Orleans, Louisiana

2000 MACCASH, DOUG, Lagniappe, The Times Picayune, July 7, 2000, p. 17, New Orleans, Louisiana
FISCHER, CHRISTOPHER, "Vestiges," The New Orleans Art Review, pp. 23-25, New Orleans

1999 TURNER, KAY, Beautiful Necessity: The Art and Interpretation of Women's Altars, Harper - San Francisco, California
VANDO, GLORIA & ROBERT STEWART, eds. Spud Songs, An Illustrated Anthology of Potato Poems, Proceeds to Benefit Hunger Relief, Helicon Nine Editions, Kansas City, Missouri
HUGUNIN, JAMES, UTURN MAGAZINE, Issue #3, www.uturn.org
MITCHELL, Charles .D., "Unbound' at gallery: untitled," Dallas Morning News, May 7, 1999
BOOKHARDT, ERIC, "Art on the Walls," Gambit, November 23, 1999

1996 JACK BECKER, ed., "Recent Projects," Public Art Review, Issue #14, Vol. 7, No.2 Spring/Summer 1996

1995 ROLLAND, GILLES, "Les Artistes de la Nouvelle Orleans," Le Progress, May 8, 1995, Expositions
BASS, SHERMAKAYE,"Pumped-Up Volumes - Book Artists Stretch Both Boundaries and Bindings in an Encyclopedic Show," Dallas Morning News, February 22, 1995, pp. 1c & 15c

1994 WADDINGTON, CHRIS, "The Anonymous as Art: A Matter of Perspective," The Times Picayune, Dec. 9, 1994, Lagniappe, p. 24
HERO, DANELLA & KRISTEN STRUEBING-BEAZLEY, "Mississippi Mud and Gloucester Ice: A Collaboration Between Boston and New Orleans" New England Artists Trust News, Fall 1994, Vol. 4, pp.12-13, Boston, Massachusetts
WADDINGTON, CHRIS, "Artistic Readings" Remaking books at the CAC," The Times Picayune, January 7, 1994, Lagniappe, p. 11

1993 RIVE', DAVID, "Nation: Classicism, Tropical Style" Art News, Summer 1993, pp. 43-44

1992 RIVE', DAVID, "Louisiana Artists Take Talent up North for Boston Project," The Times Picayune, Oct.17, 1993, p. 4 A1
CONOLEY, GILLIAN, ed., Volt: A Magazine of the Arts, Inaugural Issue #1
WADDINGTON, CHRIS, "Transparent Object a Case of the Emperor's New Clothes" The Time Picayune, May 28, 1993, Lagniappe, p. 17-19
RIVE', DAVID, "Vestiges Artists Take Show On the Road," The Times Picayune, April 4, 1993, B,1
WADDINGTON, CHRIS, "An Evolving Tale Of Two Cities," The Times Picayune, April 4, 1993, Sec. D, p. 1
THORENSON, ALICE, "Censored?" Kansas City Star, Mar. 28, 1993, J-5
BOOKHARDT, ERIC, "Diamonds, Dreams, and Innuendo," Gambit, August 31, 1993, p. 63

1992 BOOKHARDT, ERIC, "Art's Threshold," Gambit,Vol. 13, No. 46, p. 37
STRUEBING-BEAZLEY, KRISTEN, "The Knowing Voice of the Child," The New Art Examiner, May 1992,Vol. 19, No. 9
CALAS, TERRINGTON, "Hall-Barnett's Summer," New Orleans Art Review, Vol. XI (92-93), No.1, 14-16
CALAS, TERRINGTON, "Group Show Turns up Some Artistic Gems," The Times Picayune, Sept. 4, 1992, Lagniappe, p. 10

1991 RIVE', DAVID, "N.O. In Boston," The Times Picayune, Feb. 10, 1993, Sec. 5A2

1991 SUSAN, LARSON, "Musing on Helicon's Finest," The Times Picayune, Feb. 24, 1991, Sec. F, p. 121991
CATE MC QUAID, "Word and Image," South End News, Vol. 12, No. 2, Feb 14-20, 1991, p. 14
MARTIN, CAMILLE, "Truth Condoms," Dialogue, #89, Sept., 1991, p. 8; #88, May, 1991, p. 10

1990 HICKOK, GLORIA VANDO, ed., "A Celebration of Women in the Arts--The Best of 10 Years," Helicon Nine Reader, p. 300

1990 MURPHY, JAY, ed., Red Bass, Vol. 14, illus. pp. 46-47
MURPHY, JAY, "Letter From New Orleans,"Contemporanea, Vol 22, No., 1990, pp. 26-27
NADLEMAN, BEN, "A Meeting of Minds: Vestiges/Bookworks The Handwerker Gallery," The Ithaca Times, May 24, 1990, p. 19

LEGGAT, GRAHAM, "Exhibit Investigates Connection Between Image and Text," The Ithaca College News, May 16, 1990, Vol. 12, No. 7, p. 3
VANDO, GLORIA, & Philip Miller ,eds,. Ghost of a Chance , Helicon Nine Editions
LEGGAT, GRAHAM, "The Reading Edge: The Handwerker Gallery Showcases an Exhibition that Explores the Interrelation of Text and Image," Ithaca College Quarterly, Summer 1990
MOGENSEN, ELSE, "The Visual Language Of Culture," The Grapevine, June 13-19, 1990, p.14
CONOLEY, GILLIAN, ed., "Vestiges/Bookworks: A Portfolio," Willow Springs, (East Washington State University, Spokane, WA.) Vol. 26, Spring 1990, cover, pp. 59-66
HARPER, GLENN, ed., "Vestiges Bookworks," Art Papers, May & June 1990, Vol 14, No. 3, pp. 8-9
BACHMAN, STEPHEN, "Thinking Visual Questionable Grounds," The New Orleans Art Review, Vol.III 1989-1990, pp. 5-7
GREEN, ROGER, "Binding the Visual and the Verbal in Vestiges," The Times Picayune, Feb. 2, 1990, Lagniappe, p. 13
MAAS, NANCY, "Communication as Open Book at Handwerker Show," Ithaca Journal

1989 GREEN, ROGER, "New CAC Show Echoes Creativity of Old," The Times Picayune, Nov. 24, 1989, Lagniappe, p. 15

1988 RIVE', DAVID, "Art--The Season Starts," The Times Picayune, Sept. 30, 1988, Lagniappe, illus. p.16

1987 CODRESCU, ANDREI, ed., The Stiffest of Corpses an Exquisite Corpse Reader, (City Lights Publishing San Francisco, CA) pp.59-66
CONOLEY, GILLIAN, ed., "Featured Artist: Jan Gilbert" Willow Springs, (East Washington State University Press, Spokane, WA) Vol. 21, pp. 48-51
ASKEW, THERESA, "Lofty Ideas" Gambit, Vol. 9, No. 7, illus. pp.15-19

1986 HERO, DANELLA, & KRISTEN STRUEBING-BEAZLEY,"Salvaged Memories: A Dialogue on Selected New Orleans Artists, Southern Writers and a Common Sensibility" Helicon Nine Reader (Kansas City, MO) Vols. 17 &18, illus. pp. 60-87

1986 CODRESCU, ANDREI, ed., Exquisite Corpse, Louisiana State University Press, Baton Rouge, LA, Vol. 4, p. 11

1985 GREEN, ROGER, "The CAC Travels From Camp to Canal," The Times Picayune, Lagniappe, p. 12
HELLER, FAITH, "A Box Can be a Very Thing to Hold All Kinds of Art Objects," The Winston Salem Journal, April 28, 1985

PUBLIC COMMISSIONS

Second Line in the Sky, New Orleans, Louisiana
Shell Offshore, New Orleans, Louisiana
Sonesta Hotels, Boston, Massachusetts
Massachusetts Highway Department, Central Artery/Tunnel Public Art Project, Boston, Massachusetts
Swisshotel, Chicago, Illinois
New Orleans Jazz & Heritage Foundation, New Orleans, Louisiana
Contemporary Arts Center, New Orleans, Louisiana, Century Club Print 1997
Sheraton Hotel, New Orleans, Louisiana
Louisiana Gas Service, New Orleans, Louisiana
C. F. Bean Corporation, New Orleans, Louisiana
Marriott Marquis, Chicago, Illinois

SELECTED PUBLIC COLLECTIONS

Benetton Foundation Museum, Treviso, Italy
United States Information Agency, Philadelphia, Pennsylvania
Ogden Museum of Southern Art, New Orleans, Louisiana
Claiborne Collection, State of Louisiana,
City of New Orleans, New Orleans, Louisiana
The Historic New Orleans Collection
Texas Tech University Southwest Collection, Lubbock, Texas
The Healing Garden, Harvard, Massachusetts
Pan American Life Center, New Orleans, Louisiana
Middleberg, Riddle, & Gianna, New Orleans, Louisiana
Wembley Industries, Inc., New Orleans, Louisiana
Dakota Neal Corporation, New York, New York
Entergy Corporation, New Orleans, Louisiana
Newcomb Art Museum, New Orleans, Louisiana
Bookworks in Public Collections
National Museum of Women in the Arts
Metropolitan Museum of Art
Art Institute of Chicago
Los Angeles Country Museum
Amon Carter Museum of American Art

COMMUNITY SERVICE/MEMBERSHIPS

1984-present	FOUNDING MEMBER, The VESTIGES Project, Artist and Writer Collaborative
2009-present	INAUGURAL ARTISTIC DIRECTOR, MAISON GAI SABER Residence, Leigne' sur Usseau, France
2018-present	MEMBER, Team of Jim Steg former students and curators participating in his yearlong centennial celebration including Ghost Army WWII Unit's Congressional Medal of Honor, multiple exhibitions and programs
2013-2015	MEMBER, NEWCOMB ARCHIVES COMMITTEE, Tulane University
2008-2013	INAUGURAL BOARD OF DIRECTORS MEMBER, ArtSpot Productions, Performance Ensemble
2008-2013	INAUGURAL BOARD OF DIRECTORS MEMBER and OFFICER, Goat in the Road, Performance Ensemble
2007-2013	MEMBER, Committee for a Better Louisiana, Baton Rouge, Louisiana
2006-07,08-10	CO-FOUNDER and STEERING COMMITTEE MEMBER, HOME, New Orleans?, Four Neighborhood Arts & Cultural Rebuilding Network /Initiative
2001-06	INAUGURAL BOARD MEMBER, A Studio in the Woods, Arts Retreat into the Environment, Chair Program Committee and Jury Panelist
2000-2005	CORE MEMBER, Space2 Artists Collaborative, Based in Boston, MA
2002	CANCER CRUSADERS HONOREE
1990-94	VICE PRESIDENT- ARTS POLICY CHAIR, EXECUTIVE COMMITTEE , Contemporary Arts Center, New Orleans, THREE-PERSON MANAGEMENT COMMITTEE. NOMINATION COMMITTEE
1986-94	OFFICER AND BOARD MEMBER, New Orleans Women's Caucus For Art

LECTURES* and GRANT REVIEW PANELS

2025	AN ARTIST'S TOOLKIT FOR IMAGINING REBUILDING, Curator & Moderator, Panel at GLOBSEC 20th Anniversary Forum, Prague, Czechia, global think tank committed to enhancing security, prosperity
2022	RESISTING CATASTROPHE: Performances of the Crescent City, Plenary Presentation at American Society of Theatre Research Annual Conference, Patrick Duggan & Stuart Andrews Panel Chairs
	METAMORPHOSES, Newcomb Art Museum, Artists Tour of Exhibition
2020	AUGUST ART LAB, Art Meets History a Project of Kasini House & Kolaj Institute
2023, 2018	KYOTO Prize, Nominator
2018	AND NOW FOR SOMETHING NEW, LEMIEUX GALLERIES, Juror with Michael Deas
2017	NEW ORLEANS MUSEUM OF ART, ARTIST PERSPECTIVE,* in the Context of Jim Steg Exhibition
2016	BOMBAY SAPPHIRE ARTISAN SERIES, LEMIEUX GALLERIES, Artists Crafting Art Exhibitions*
2015	NATIONAL ART EDUCATION ASSOCIATION WOMEN'S CAUCUS*, Juror and Annual Conference Exhibition & Meeting, New Orleans, Louisiana
	UNIVERSITY OF LOUISIANA, LAFAYETTE, Louisiana, Architecture Department*, with TULANE UNIVERSITY, New Orleans, Louisiana, Newcomb Spring Arts Fest* and TIDES Tulane Interdisciplinary Studies)*
	EXPERIENCE LOUISIANA FESTIVAL*, with Babette Beaullieu
2012/13	NEW ORLEANS JAZZ & HERITAGE FESTIVAL, Juror, Contemporary Crafts
2012	ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS AAAE), National Conference , "New Orleans Stories," Panel Participant
	3rd INTERNATIONAL GLADET Congress (Latin American Group of Transcultural Studies) WORLD ASSOCIATION OF TRANSCULTURAL PSYCHIATRY,*, Migration, Violence and Cultural Psychiatry, Tuxtla Gutierrez, Chiapas, Mexico
	LOUISIANA STATE UNIVERSITY, Baton Rouge, Artist as Archivist,* Studio Talk, New Orleans
2011	THE ETHICS OF DISASTER, Bryan Art Gallery, Coastal University, Conway, South Carolina
	1ST INTERNATIONAL CONFERENCE ON CULTURAL PSYCHIATRY IN THE FRENCH SPEAKING WORLD*, Transcultural Psychiatric Section of the World Psychiatry Association, CAJUNS: Strategies, Traditions and Techniques of a Cultural Community in a Post-Disaster Situation, Presentation Co-Chair with Dr. Jacques Arpin, Paris
2010	NATIONAL ENDOWMENT FOR THE ARTS, ACCESS TO EXCELLENCE, Museums
	DIVERSEWORKS,* Before (During) After, Katrina 5th Anniversary, Houston, Texas
	THE HEALING GARDEN*, Harvard, Massachusetts
2009	NATIONAL ENDOWMENT FOR THE ARTS, American Recovery and Reinvestment Act Grants (Spring 2009) and ACCESS TO EXCELLENCE – Museums (Summer 2009)
	BUCKHEAD PUBLIC LIBRARY*and EYEDRUM*, The VESTIGES Project Dialogues Atlanta, Georgia
	ISABELLA STEWART GARDNER MUSEUM*, Boston, Massachusetts
2008	NEW ORLEANS MUSEUM OF ART,* PROSPECT.1 International Biennial Panel, COMMUNITY REBUILDING THROUGH THE ARTS
	ILLINOIS ARTS COUNCIL, Visual Arts Fellowship

2007 WORLD ASSOCIATION OF TRANSCULTURAL PSYCHIATRY*, Multicultural Dialogue in a Globalizing World Conference, Stockholm, Sweden, with Dr. Jacques Arpin, Masters of Their Conditions II: Multimedia Art Forms and Narration of Individual and Collective Disasters
2007 NATIONAL ENDOWMENT FOR THE ARTS, Access to Excellence
2005 CHICAGO ART INSTITUTE, Re: Commissioned Mural at Swisshotel Chicago
2003 OHIO ARTS COMMISSION*, Interdisciplinary Arts Fellowship
2001 MASSACHUSETTS CULTURAL COUNCIL, Visual Arts/Photography
2001 FREEMAN AUDITORIUM OF THE WOLDENBERG ART CENTER*, Newcomb Art Department,Tulane University, "Can I Put Your Coffin Under My Bed?"
LOUISIANA TECH UNIVERSITY, SCHOOL OF ART*, Ruston, Louisiana
2000 LOUISIANA DIVISION OF THE ARTS, Visual Arts Fellowship
NEW ORLEANS CENTER FOR CREATIVE ARTS*
1999 CONTEMPORARY ARTS CENTER, ARTSPEAK*
1997 THEATRE ANTHROPOLOGY AND ITS APPLICATIONS IN THE CONTEXT OF MIGRATION AND HEALTH*, Geneva, Switzerland, directed by Dr. Jacques Arpin, Collaborative Workshops
INTERNATIONAL SCHOOL OF GENEVA*, SWITZERLAND
1993 THE WRITERS' PLACE*, Kansas City, Missouri, Censorship
CLAIBOURNE GALLERY*, St. Louis, Missouri
CONTEMPORARY ARTS CENTER*, New Orleans, Louisiana
1993, 96 UNIVERSITY OF NEW ORLEANS*, Arts Administration Graduate Program
1992 HALL-BARNETT GALLERY*, New Orleans, Louisiana
1991 McNAY ART MUSEUM,* San Antonio, TX, Panel: The Art of Book vs. Artist's Books, Art of the Book Symposium
1990 POTSDAM COLLEGE,STATE UNIVERSITY OF NEW YORK,* VESTIGES/BOOKWORKS Exhibition
1988, 89 TULANE UNIVERSITY SCHOOL OF ARCHITECTURE*, Juror
1989 UNIVERSITY OF NEW ORLEANS*, Fine Arts Department

TEACHING

2000-present VERMONT COLLEGE OF FINE ARTS, Artist-Teacher, MFA VisualArt Program
2007 TULANE, NYU, XAVIER, DILLARD UNIVERSITIES, Community Building Through Art, Artist Mentor
2006, 07 NEW ORLEANS CENTER FOR CREATIVE ARTS, Artist in Residence/Public Artworks Workshop
2004 TACOMA ART MUSEUM, Workshop: Bookworks and Boxes Workshop with Kate Sidwell
A STUDIO IN THE WOODS, "Pilgrims & Platforms," Working Retreat with Kristen Struebing-Beazley
1983,84,88 METAIRIE PARK COUNTRY DAY SCHOOL, Artist in Residence/Instructor, Painting and
2004, 05, 08 Drawing and Intensive Workshops: Performance Painting, Street Painting Project, and Public Art
2000-2003 NEW ORLEANS CENTER FOR CREATIVE ARTS Workshops: Mixed Media Bookworks and Transition: The Body and Its Environment (Installation and Performance) with Dr. Jacques Arpin
1995-1999 LOYOLA UNIVERSITY, Instructor, Art Foundations I & II (2D & 3D)
1996 LOYOLA UNIVERSITY, Instructor, Outreach Art Camp for Adolescent First Offenders
1991 ORLEANS PARISH GIFTED AND TALENTED IN THE ARTS, Hynes School, Instructor
1981-86 TULANE UNIVERSITY, Instructor: Drawing I, Introductory and Advanced Painting
1984 DELGADO COMMUNITY COLLEGE, Instructor: Sculpture

EDUCATION

1982 TULANE UNIVERSITY, New Orleans, Louisiana, Master of Fine Arts
in Painting (Scholarship, Materials Grant, Gallery and Teaching Assistantships)
1980 UNIVERSITY OF NEW ORLEANS, New Orleans, Louisiana,
Bachelor of General Studies in Gallery Management: The Business of Fine Art
1979 Annual Studio Cash Art Award